

3-6-1991

Concert: Faculty Chamber Music Series, Ithaca Wind Quintet

Ithaca Wind Quintet

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ITHACA

Ithaca College
School of Music



FACULTY CHAMBER MUSIC SERIES

ITHACA WIND QUINTET

Wendy Herbener Mehne, flute Michael Galván, clarinet
Cynthia Watson, oboe Lee Goodhew, bassoon
John Covert, horn
with
Mary Ann Covert, piano

FOUR 2-BIT CONTRACTIONS (1970)

Jan Bach
(b. 1937)

- I. Second Lieutenant: An R.O.T.C. officer whose military bearing does not quite conceal his real nature.
- II. Calliope: With delusions of grandeur, the organ of the Big Top attempts a Romantic waltz.
- III. Gramophone: An early lo-fi phonograph plays broken-record variations on a 1920 dance theme.
- IV. Pinwheel: This contraption leaves the performers breathless.

QUARTET (1812)

for flute, clarinet, bassoon and horn

Gioacchino Rossini
(1792-1868)

Andante
Theme and Variations

KLEINE KAMMERMUSIC, op. 24, no. 2

Paul Hindemith
(1985-1963)

Lustig, Mässig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

INTERMISSION

QUINTET IN E-FLAT, K. 452

Wolfgang Amadeus Mozart
(1756-1791)

Adagio-Allegro moderato
Larghetto
Rondo. Allegretto

Walter Ford Hall Auditorium
Wednesday, March 6, 1991
8:15 p.m.